

# Sanctus

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

**Con brio**  $\text{♩} = 66$

large sus. cym.  
yarn mallets

*tr.* *pp* *tr.* *mp* *tr.* *p* *tr.* *mf* *tr.* *pp*

small sus. cym.  
yarn mallets

*tr.* *mp*

**A**

6

*tr.* *mp* *tr.* *pp* *tr.* *mp* *tr.* *p* *tr.* *pp* *tr.* *pp*

9

medium tam-tam

*f* *tr.* *ppp* *tr.* *mp* *tr.* *pp*

**B** Cantabile  $\text{♩} = 108$

8

20

Soprano

Sa - - - - ba - oth

xylo.  
medium mallets

$\text{♩} = 112$

*p* *ff*

25

large sus. cym.

*tr.* *mp* *tr.* *mf* stop sound

27 **C** **Maestoso**  $\text{♩} = 66$   
large sus. cym. *mf* *pp* *mp*  
vibes *f* motor off \*

29 *p* *pp*  
trills

31 **D** large tam-tam 10 Soprano *f* *f*  
Sanc - tus Sanc - tus  
10

48 large tam-tam *f* *p* *mf* *p* *f* *p*  
chimes *f*  
trills

51 *mf* *p* *mf* *p* *f*  
trills

54 **E** **Cantabile**  $\text{♩} = 100$  *Molto Ritard.* *ff* *f* Soprano *poco accel.*  
Ho - san-na Ho - san - na Ho - san-na - in the  
9 9

70  $\text{♩} = 112$

high

xylo.

*mp* medium mallets

*f*

75 **F** Con brio

*fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

(keep constant tempo)

78

medium tam-tam

*p*

to small sus. cym.

*fp* *pp* *fp* *pp* *fp* *pp* *fp* *pp*

82 *Molto Ritard.* **G** Maestoso  $\text{♩} = 60$

*ff* *p* *ff*

small sus. cym.

*fff* L. V.

stop sound

2 6/4

87  $\text{♩} = 120$

Soprano

Ho - - san

snare drum

rim shot on the drum skin... start near rim move towards centre with crescendo

*sfzp* *mf*

xylo. hard mallets

*ff*

Missa Pax - Sanctus & Hosanna - Chamber Orchestra - Percussion Score

93  $\bullet = 60$

Soprano

san - - - - na Ho - san - na Ho - san - na in ex

97  $\bullet = 120$

rim shot on the drum skin... *sfz p*

sim. *sfz p*

start near rim *sfz p*

move towards centre with crescendo *sfz p*

start near rim *sfz p*

xylo. hard mallets *ff*

*8va*

101

move towards centre with crescendo *sfz sfz p*

start near rim *sfz p*

move towards centre with crescendo *f*

*8va*

105  $\bullet = 60$

chimes *fff*

large and small sus. cym. together *fff*

L. V.  $\bullet = 60$

mark tree *mf*

gliss with drumstick

110 large tam-tam

*p* *mf* *f* *fff* *f* *ffff*

L. V.

stop sound

large and small sus. cym. together L. V. *fff*

drum sticks